

Neo Soul Chord Progression Chart

How to use

The Top section displays each chord in the triad, 7th and 9th versions. For example, the very first chord shows **C major**, **C major 7th** and **C major 9th** for your reference.

The middle section shows the 2-5-1 progression. The 2-5-1 progression is a typical minor, 7 (dominant), major chord progression used in many productions.

Understand that each key has seven chords in the below sequence.

Major, **Minor**, Minor, Major, **Dominant (7)**, Minor, Diminished.

Choosing the 2-5-1 we select Minor, Dominant and Major.

The bottom section shows recommended chord progressions following from the title chord, e.g. Cmaj in the case of the first page.

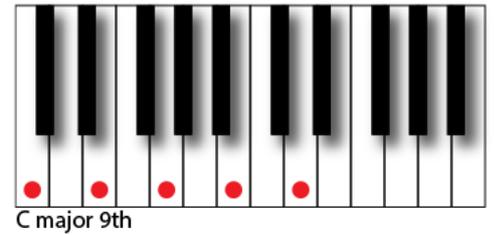
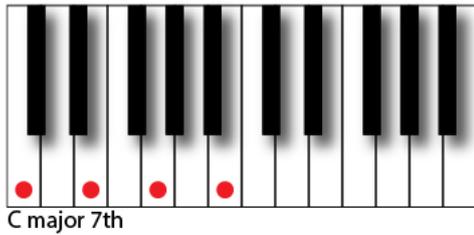
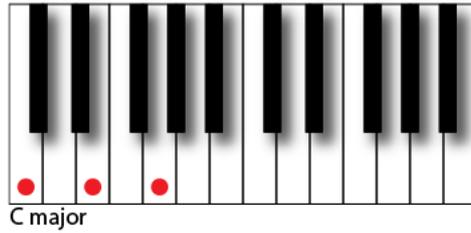
Please note that these are **NOT** theory based chords in the same key. These are simply chord progressions that match the title chord. In the Neo Soul / R&B genre there will often be key changes and borrowed chords in order to get that required tension.

The first page example would be **Cmaj -> Bbmaj7th -> Abmaj7th**

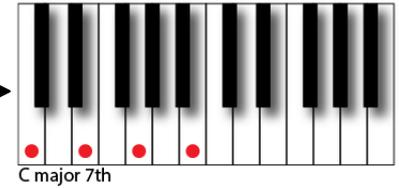
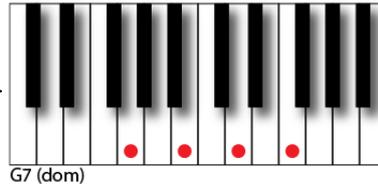
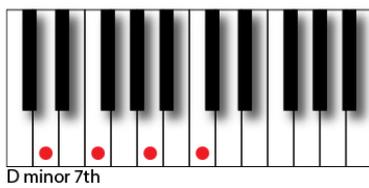
Also note that these bottom page chords are quite interchangeable so please do experiment with all chords.



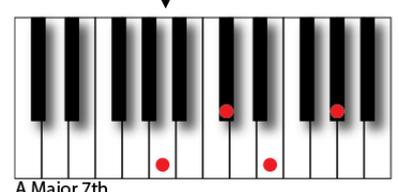
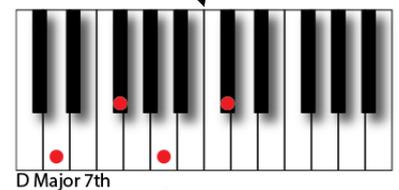
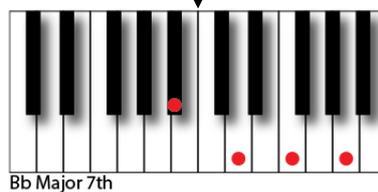
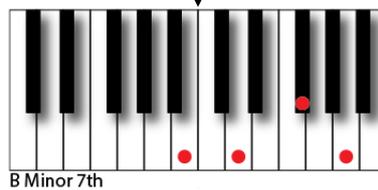
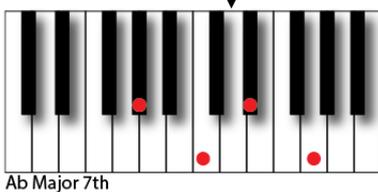
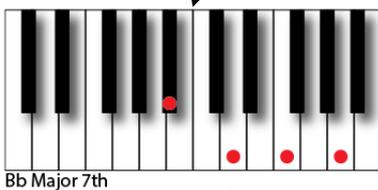
C Major



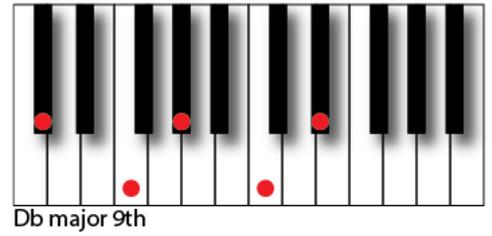
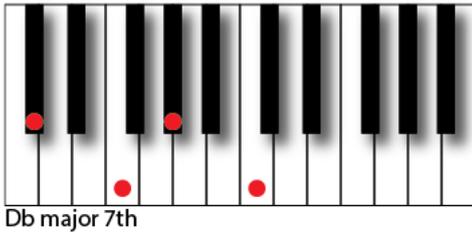
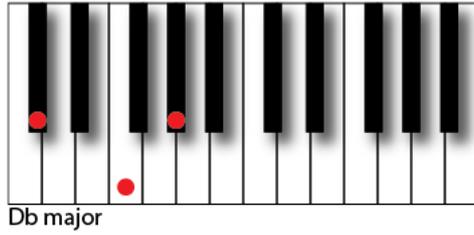
2-5-1 Sequence



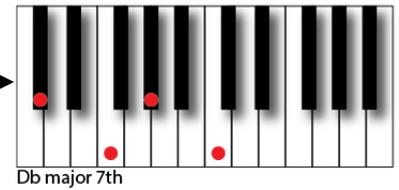
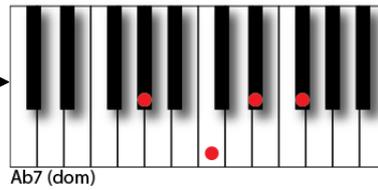
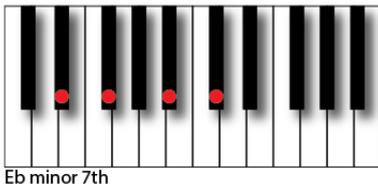
Soulful Progressions from C Major in various keys



Db Major



2-5-1 Sequence



Soulful Progressions from Db Major in various keys

